

DEUXIÈME SUITE

POUR INSTRUMENTS A VENT

TH. DUBOIS

I — RONDE DES ARCHERS

Moderato.
16

FLÛTES

FLÛTES

à 2

HAUTB.

f Marcato

1 13

2

ff

3 4

1^{er} BASSON HAUTB. 1^{er} BASSON FLÛTES

8 6

pppp

pppp

II — CHANSON LESBIENNE

Allegretto con molta fantasia.

1^{er} BASSON

FLÛTES

2

p

4 8

p

HAUTB.

1^{re} FLÛTE2^e Court*p*

Poco rit.

f Sans rigueur.

Poco rit.

FLÛTES

3

HAUTB. 2^{de} FLÛTE **3** All^o

HAUTB. 1^{re} FLÛTE *mf*

p *f* *Dim. e poco rall.*

4 HAUTB. **5** A tempo.

pp FLÛTES

Poco rit.

5

III — PETITE VALSE

Mouv^t de Valse.

pp

2 **3**

pp

1 **2** *pp*

3 *pp*

3 **3**

FLÛTES

2 2 à 2 2 à 2 6 10

f *f*

1^{er} BASSON 1^{er} CLAR. COR 4 FLÛTES.

pp A tempo. 3

pp

5 13

1^{er} CLAR.

A tempo.

6 FLÛTES *f* 3 *f*

f *f*

Sost. *p* Sost. *p* Poco rit. 2 *pp*

tr *Courte* 7

A tempo.

8 1^{er} CLAR.

3 4 6

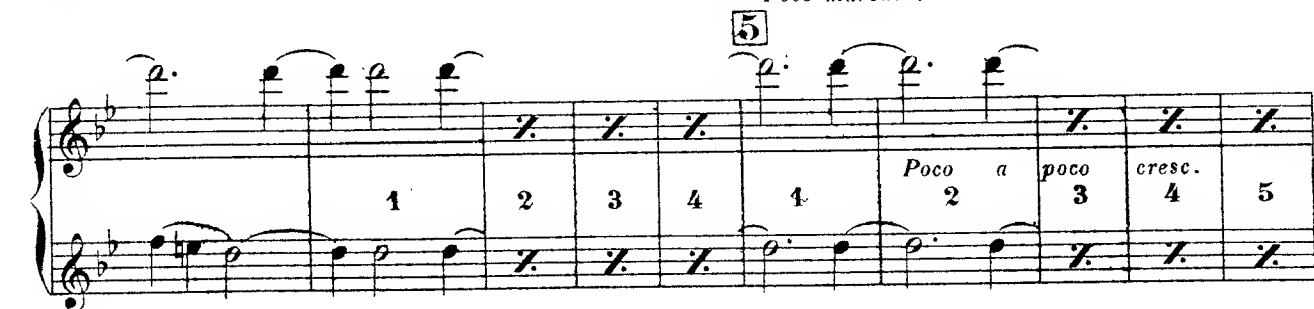
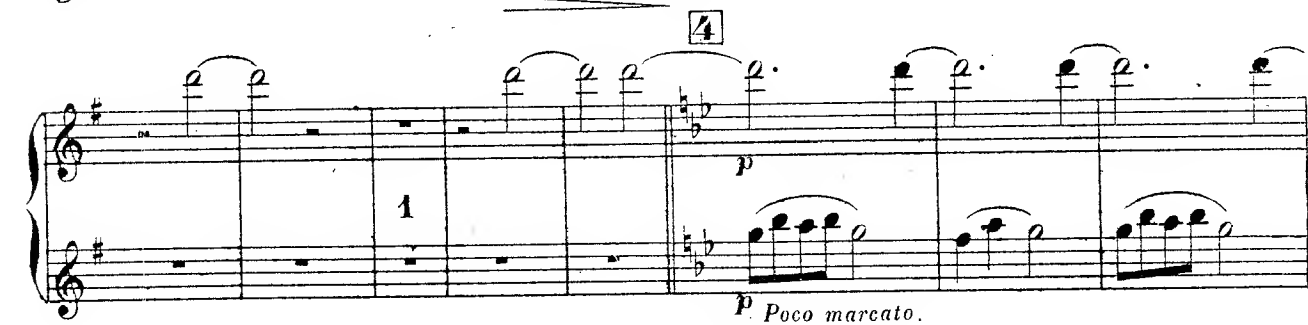
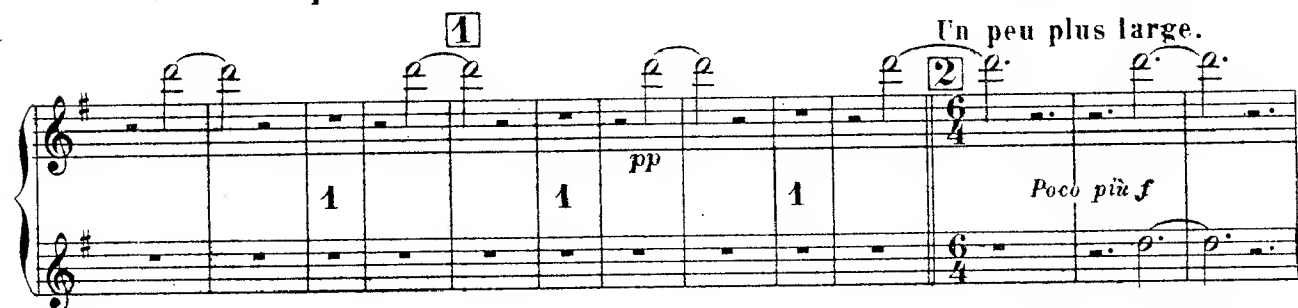
9 FLÛTES *pp* 11

pp

IV—STELLA MATUTINA

FLÛTES

Andantino.

1^{re} FLÛTE

FLÛTES

First system of music for Flutes, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains measures with notes and rests, with dynamic markings *p*, *Poch^{mo} più f*, and *Dim.*. Measure numbers 1, 1, and 1 are indicated above the staff. The second and third staves are grand staves (treble and bass clefs) with a key signature of one sharp. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p Poco marcato.*. A measure number 7 is indicated above the second staff.

V — MENUET

Second system of music, titled "V — MENUET". It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It is marked "Allegretto..." and contains measures with notes and rests, with dynamic markings *f*, *sf*, and *p*. Measure numbers 3, 3, and 3 are indicated above the staff. The second and third staves are grand staves (treble and bass clefs) with a key signature of two flats. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. A measure number 1 is indicated above the first staff. The fourth staff has a treble clef and a key signature of two flats, marked "1^{re} CLAR.". It contains measures with notes and rests, with dynamic markings *sf* and *p*. Measure numbers 2 and 9 are indicated above the staff.

FLÛTES

7

3 FLÛTES

pp

2

pp

4

1

1

p

f

Dim. e poco a poco rit.

p

5

3

f

f

6

3

f

Cresc.

f

HAUTB. FLÛTES

ff

4

ff

ff